

Ways Of Curating

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Ways Of Curating

Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world.

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Ways of Curating is a charming excursion on a discipline that is still rather new in the discourse of art. Hans Ulrich Obrist does a good job at explaining the art of curation, while embedding personal stories and anecdotes.

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Review. " Ways of Curating is a unique and insightful guide which enables the reader to discover unexplored paths for a new curatorial approach." — Marina Abramovic "Hans Ulrich Obrist is a passionate communicator. In result, half the world is starting to live in the future now." — Yoko Ono "Obrist educates and delights....

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He asks thoughtful questions and completely avoids "art-speak". It was fascinating to see his approach to curating: to give an artist the opportunity "to make the impossible, possible", rather than the usual thematic or chronological curating constructs. The book is about his Ways of Curating.

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Ways of Curating. Drawing on his own experiences and inspirations - from staging his first exhibition in his tiny Zurich kitchen in 1986 to encounters and conversations with artists, exhibition makers and thinkers alive and dead - Hans Ulrich Obrist's Ways of Curating looks to inspire all those engaged in the creation of culture.

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